

## Song Publishing Split Sheets

(each songwriter and composer/producer gets a copy of the fully completed sheet)

Song Title: \_\_\_\_\_

Date: \_\_\_\_\_ (list day song was composed and written, list each day if more than 1)

Recording Band/Artist: \_\_\_\_\_ Label (if any): \_\_\_\_\_

Studio Name: \_\_\_\_\_

Studio Address \_\_\_\_\_

Studio Phone Number: **941-586-0169**

Samples: YES NO (Circle One) || Album & Artist Sampled: \_\_\_\_\_

**WRITER #1:** \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

\_\_\_\_\_ Publishing %: \_\_\_\_\_

\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (List % ownership in each instance)

Writer/Composer Signature \_\_\_\_\_

CAE/Social Security # \_\_\_\_\_ Birthdate \_\_\_\_\_

**WRITER #2:** \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

\_\_\_\_\_ Publishing %: \_\_\_\_\_

\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (List % ownership in each instance)

Writer/Composer Signature \_\_\_\_\_

CAE/Social Security # \_\_\_\_\_ Birthdate \_\_\_\_\_

# M.T.T.G Productions LLC

3100 Jamaica Street Sarasota, Florida 34231  
Leanone33@gmail.com  
Phone: (941)-586-0169



## Production Agreement

This is a services agreement between \_\_hereafter referred to as “The CLIENT” located at Sarasota FL, and M.T.T.G Productions, hereafter referred to as “The COMPANY”, Located at 3100 Jamaica Street, Sarasota, FL 34231, on the date of \_\_\_\_/\_\_\_\_/\_\_\_\_2022\_\_\_\_.

## Production Services

### Beat For Hire -Payment and Terms

The Client will pay the sum of \$ 150.00 for the production services provided. The client will have leasing rights to the production but must give 25% publishing to the company, and 100% music to the company, The married to the game tag to be played in the track.

## Cancellations and Postponements

In any event that the client wants to return the productions and be refunded, the company will retain 50% of the amount paid. In the event that the company cancels the agreement the full amount will be refunded. Postponements will be treated as re-scheduling and the terms of the agreement will remain the same.

This agreement contains the entire agreement between the parties, and there are no other promises or conditions in any other agreement whether verbal or written.

Client- Print Name and Sign Below  _____	Married to The Game Productions LLC  <u>Christopher Steen</u>
X _____	